



the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK

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223

BY SUBSCRIPTION

Annual CUNY Budget Crisis In Full Swing

By R. KURIANOWICZ

In drawing up the proposed budget for the 1973-74 school year, Chancellor Kibbee has found it necessary to increase the present CUNY budget of 42.7 million to 550.7 million. He attributes the needed increase of 108 million to two important factors, increased costs of mandated expenditures for pension, personal, rents and services; and the incremental costs for approximately 17,900 additional students who will be enrolled for the fourth year of Open Admissions. However, since the presentation of this October 1972 proposal to the city administration, it has been cut to an agreed "bare minimum" of 521 million dollars. After this figure was approved by the Board of Higher Education and city officials, the proposed budget was then sent on to Albany for its approval. It is there, in Albany, that complications began to develop, and the future of open admissions coupled with free tuition for CUNY students is in new sessions jeopardy.

The acceptance of the proposed budget by the State Legislature is complicated by two impending factors. First there is Governor Rockefeller's Keppel Commission. The Keppel Commission was organized to investigate the CUNY system and make proposals back to the Governor concerning the cost of the city's open admission and free tuition policy.

The Commission, consisting mainly of upstate people, and with no direct representative from CUNY, is expected to suggest to the Governor that tuition be imposed on all City University students. Last year Gov. Rockefeller organized the Herd Commission to apparently reach the same conclusion.

The Herd Commission failed to come up with this recommendation, and Governor Rockefeller rejected the report of the body. Reason for the Herd Commission not suggesting that tuition be charged, were tied to the fact that some of the members of the commission were in the legislature and therefore subject to public pressure. This year is not a statewide election year and consequently public pressure is less. And now, with the seemingly successful Keppel Commission, the Governor has the tool to implement into the State Legislature a bill to abolish free tuition and thus end true open admissions. Rockefeller alleges that by ending free tuition he will then uplift the City University standings and hopefully CUNY will adopt the "Open Access" policy of the State University which would mean openings for less desirable or less potential students will eventually become non-existent. Rockefeller also explains that if free tuition is ended, most students will have opportunity to classify for Federal Assistance programs, thus cutting down on some of the cost of the incurred tuition. However, President Nixon's present domestic budget does not reflect this. In fact, there has been a drastic cut in funds available to students, and there is no evi-

dence that the existing untouched funds will be increased to meet the proposed dilemma of CUNY students. The second obstacle barring the passing of the minimum 521 million budget needed by the City University complex, is the fact that the State does not feel that this figure is the absolute minimum.

It has been reported that the State is possibly considering a figure between 470-480 million, a cut of nearly 50 million dollars. As figures show now, CUNY has become one of the lowest cost institutions of higher education in the country. In fact, studies have shown that our cost per student is the lowest of any major University in the State.

In addition, the cost per student has actually declined at a time when the cost of living has risen dramatically. In 1970-71 the average cost per full-time equivalent student (FTE) was \$2,033 for an enrollment of 172,058 during the same period of time. Even though the cost per (FTE) had dropped 3%, the cost of living in New York had increased 6.3%.

The University also continues to have a severe space crisis. On space per student basis, counting only owned and rented non-residential campus facilities, CUNY has far less space than SUNY of the New York State average. In comparison to SUNY where there is 105 net assignable square feet of space per (FTE) student, CUNY only has 47.

In relation to other institutions in the State, the University has the highest student-faculty ratio. In 1970-71, CUNY had a ratio of 16.3 student per teacher, whereas SUNY has a ratio of 13.5. However, in 1971-72 the ratio increased even higher for CUNY to 17.1. Unless the University is able to obtain funding that will restore some of the inadequate budgets that were supplied in the past, it will face serious problems in preserving its academic standards.

Trusis-Wolk To Hold Debate In KC Lounge

By V. M. PALERMO

A debate, between Dr. Alan Wolk and Prof. Alvin Trusis, both of the Social Sciences Department, will be held on Wednesday, March 21, in the Kingsbridge Center Student Lounge. The format for the debate will be similar to Channel 13 "Advocate" with a prosecution and defense, a judge and a jury.

Prof. Sokolsky of the History Department will be moderator for the debate which starts at 10:00 a.m. The topic of the debate is "Can the U.S. System Work for the People?"

Dr. Wolk of the Political Science Division, maintains that the system can work; that it can be reformed to work for the people and by the people. Dr. Wolk feels that people look at an imaginary single power elite that they call the establishment which brings about great frustration which leads them to "cop out" and take the cynical negative view. But with intelligent, consistent, organized, hard work by the people, reforms can be made which will bring equality for all.

Prof. Trusis of Philosophy Division maintains that the system cannot be reformed, that it cannot be made to work for the people. Mr. Trusis feels that a liberal can't give an adequate interpretation of what society is today; he feels that the government is of the elite. He compares the American Government to a model of Rome; first a republic, then a democracy and then an empire. Mr. Trusis says that what the people will see is a new species of a Leftist-A-Maxist.

All are encouraged to come and participate in the debate.

GRADUATES NOTE

If you expect to graduate in June 1973 or August 1973, you must report to the Registrar's Office, Room 235 Main Building; or to the Evening Division Office, Room 402 Kingsbridge Center, or to the Nursing Center Office, Room 1515, to fill out your Candidate for Degree Card.

The deadline for completion of your Candidate for Degree Card is Friday, March 16, 1973. Candidates for Degree Cards will not be accepted after this date.

EARLY REGISTRATION FOR NURSING STUDENTS — FALL 1973

In Order To Early Register For Nursing 11, 12, 13, 14 You Must Have An Appointment Card, To Be Obtained From The Nursing Center — Student Personnel Office, Only — Room 159, 9:30 a.m. - 4:30 p.m. Daily.

STARTING THURSDAY, MARCH 15

until

FRIDAY, MARCH 30

This Includes Nursing Students Not Taking a Nursing Course in Fall Semester, 1973.

Students & Faculty Questioned On BCC Guard Situation

By SUZANNA GREENBERG

(Part 1 of a 2 Part Series)

Last week, the staff of the Communicator passed around student-faculty questionnaires in the lounges of every campus building asking 175 students and faculty members, "problem-solution" questions in reference to the "Guard System" at B.C.C.

The results of the first question, "What was the original purpose of having the guards on campus?" were varied. The consensus was that the guard's purpose is to insure the safety of life and property in Bronx Community College, and to stop drug traffic out of the college. Other answers were given as well: to maintain order, to keep solicitors and non-students off the campus and primarily, to keep pushers out of the college buildings.

"Whether the guards were fulfilling their responsibilities to the original purpose," was another question. The majority of the students and faculty interviewed responded negatively. Most respondents simply stated, "NO!" — the guards are ineffective. Others thoughtfully were more lenient and said that the system is not as good as it could or should be. A much tighter security check is necessary. One student stated it was his opinion that "Some of the guards are not fulfilling their duties. As a matter of fact some of the guards are just as bad as the students or even worse."

Another student who also said the original purpose was to keep out drugs, stated, "How can you expect to get something done if you can't even count on the guards?"

When the respondents to the questionnaire were asked how effective they thought the I.D. check has been, they unanimously agreed, in spite of their non-affiliation with one another, that this system is only a deterrent but by far not an efficient one.

The next question asked was "If I.D. checking is the primary deterrent to drug abuse and vandalism on campus how often and where do the guards check your I.D.s?" Some of the students said their I.D.s were checked everyday and they were stopped at the entrance to the buildings. However, about two-thirds of the people interviewed said their cards have not been checked since the second week in the semester. Others observed that their cards were checked very seldom. Others noted that they were never checked and faculty and students actually stated, "Are you kidding?" The checking of I.D. cards obviously does not encompass all the people that enter this school.

To the next question "Should guards be given other duties besides checking I.D. cards?" Some students said "No." "I don't want to feel like a guard is watching me all the time. The majority said "Yes." "Let students check I.D.s and allow the guards to patrol the building."

In answer to the question, "Do

you believe that students should be hired to check I.D.s and the present guard system discontinued?" Over half the respondents stated "Yes, definitely, why not? The others said "No. The guard system, if properly organized, could be more effective." But how? "Guards are less likely to be intimidated," one said, "They are also more likely to be impartial." The overriding conclusion was to keep the guards, but to have them do real duties, not simply checking I.D. cards.

But what does the school's administration, student government, and especially the guards, themselves say about this?

To be continued in the next issue of THE COMMUNICATOR

Medical Technology Discussion Held

A lecture-discussion seminar on the "Impact of New Medical Technology, on Monday, February 26, 1973 was held as part of the series entitled "Our World—The Impact of Technology on People and Society."

Participating in the discussion were: Dr. Kathleen Prestwidge, Moderator; Mrs. Doran Black, Technology and Nursing; Mrs. Ellen Levitan, Genetic Disease and Technology; Mr. Paul Fisher, Genetic Engineering; and Mr. George Pavez, Nuclear Medicine.

Future dates and subjects in the series are:

Monday, March 26—3:00 to 5:00 p.m.—The Chemical Revolution Panel Coordinator: Prof. June Buckley.

Monday, April 9—3:00 to 5:00 p.m.—Automation, Panel Coordinator: Prof. Stella Lawrence.

Monday, April 30—3:00 to 5:00 p.m.—Our Shocking New Nations About the Universe, Panel Coordinator: Prof. Martin Erdneker.

Monday, May 7—3:00 to 5:00 p.m.—Technology Through the Eyes of the Social Sciences—What Next? Panel Coordinator: Prof. Wallace Sokolsky.

Please note that these seminars will all take place on: Monday afternoons from 3:00 to 5:00 p.m. in the Bronx Community College Fordham Center Faculty Lounge. (2468 Jerome Avenue).

This series will bring together distinguished members of our college community, plus outside experts in various fields.

—30— & F.U.

When an editor sits down to write his final, or —30— column, it usually is a time for fond remembrances of the term or terms when he served on this paper, and a final thank you to all the people that he worked with in that time. However, this can not and will not be the case. The people who have helped me know that I thank them and I will spare them of any guilt by association for what follows by not naming them in this column.

I will first extend my farewell to the members of the student "government" and wish them every success in their blind and ceaseless pursuit of megalomania. May you all trip and fall over your already too-inflated egos. You will no doubt attempt to take control of the COMMUNICATOR and attempt to have it ring praises of yourself in sweet ego-symphony. The only problem is that none of you are acquainted in any way with even the rudiments of the English language and your madcap strivings at literacy will mock you in their very absurdity. In case you can't understand what I have said, I will put it in your own vernacular, go fuck yourselves.

I will next address myself to the members of the administration, that is if you are here on campus to read this and not sitting in on one of your apparently endless string of "meetings." If the student body, or rather "student corpse" of this "college" ever wakes up to the realization that you are doing absolutely nothing for them, you will be in trouble. However, this is not likely, and you will continue to sit in your wood paneled offices at your meetings until hell freezes over.

Probably the one group of people I feel the sorriest for are the members of the faculty especially those few brave souls who care about the school and about the students. You have the toughest job of all. For the most part, your care for the students falls upon dead bodies. I feel some of the frustration that you feel as you try to inspire dead people to experience what it is like to think for the first time.

To the members of the student body, if you are awake, you are the real reason for my exit. For a semester and a half, we have striven to put out a newspaper. When it came down to one or two people to publish a paper for 11,470 sleeping dolls, I felt that I had much better things to do with what little free time I had. I can't really condemn you though, for I am leaving the paper to become one of you, limiting my activities to going to classes and seeking the elusive butterfly of education.

I will not say that the student body is apathetic. Apathy is a cognate word; "a" meaning without, and pathy, from the Greek word "pathos" feeling. To say that the students are apathetic, means that there was some feeling involved in the corporate student psyche. However "dead" people are incapable of apathy. I am therefore seeking to achieve this karma of death that most of you/us share which is probably a death to all that is around them, at least what is afforded to you/us.

In a farewell to the school establishment I would borrow a line from Shakespeare's "Romeo and Juliet" "Parting is such sweet sorrow," except I fail to find any sorrow in parting.

PEACE
TONY BARKER

(The following editorial is reprinted from the Dec. 20, 1972 edition of The Communicator.)

Ghost of Christmas Past

Acting the part of Uncle Scrooge in Charles Dickens' "The Christmas Carol," the State Board of Regents has once again recommended that students in every branch of the City University pay tuition, according to an article in last week's New York Times. This tuition would not be the general fee which all students pay, but as any non-matriculated student can attest to, a very real \$15-per-contact-hour, or perhaps even more.

For thousands of reasons, all of which have been stated before, this proposal would sound the death knell of the Open Admissions program, which despite its many faults, is a program which must be kept at all costs. In earlier, and perhaps happier times, a high school education was the ticket to a good job, a chance for the individual to make something of himself or herself. Times have changed, and now, the college degree has taken the place of the high school diploma. For that matter, the graduate degree is taking the place of the baccalaureate degree as the meal ticket. To institute tuition to solve a short range budget crisis would be long run short-sightedness.

Many students, particularly those who are independent of parental support, probably would also have to leave school if a tuition fee were introduced, even a "minimal fee" of \$200 or \$300 per semester. Many students find it difficult enough to meet the \$35 per semester, and to double, triple, or quadruple this would accelerate the drop-out rate.

If tuition is imposed, who will be left in the City University? If it were only those whose parents could afford to send them to college, then enrollment figures would hit an all-time low. Perhaps this is what would make Rockefeller happy. The funds which the state now pours into CUNY could then be diverted into the completion of more important projects, like the completion of the Albany Mall, Rockefeller's monument to Governor Rockefeller.

Tony Barker

Bookstore Beat

The Bookstore Replies

We will be glad to show J. S. Trott our invoice from Appleton Century Crofts showing a list price, for Lennett: Classic Essays on the culture of the cities, of \$5.95. Yes we discount all required text prices, over 33, 5%, hence the \$3.66 price.

It is curious that NYU was selling the book for less than the cost to the bookstore, but the Bookstore, trade journals have said that, under new management, the NYU Downtown store is reducing its inventory by having spectacular sales of books they no longer need.

J. S. Trott Rides Again

Further investigation into the dirty dealings of the BOC bookstore has provided me with more ammunition than necessary to prove my point. I do not deny that everything in this cold, cruel world runs for the sake of one clear cut object: the profit motive. To deny this would be to deny the very existence of our civilization. It is when one of our closely-related and necessary retailers goes above and beyond his call to profit, that I feel it necessary to step in.

I found, to my astonishment, that many of the major book publishers are ready, willing, and able to give price quotes over the phone. They will also reveal the fact that if you were to buy on a large scale (as our bookstore does) you would receive a rather generous 40% discount on all of their publications. Three phone calls led me to this article.

The Harper and Rowe publishing company quoted me a price of \$6.50 (with the 40% discount — \$3.90) for a book which we are requested to pay \$4.18 at the BOC bookstore. Simple arithmetic will prove that a total of \$2.28 is left hanging around the store for each book sold. Another call to a major publisher (who, for the meantime will remain anonymous) showed that two more books, publication prices \$6.00 and \$5.75, are both being sold for \$6.18. If you have read through to this point and still find interest in the fact that you are being robbed, I would advise that you might make a few phone calls regarding your texts this semester. You may be older and wiser when it comes to buying next semester. NEXT ISSUE — USED BOOKS.

A Friend In Need:

Senator Joe Santiago

the student body could exercise the power it truly possesses.

Joe involves his astrological Scorpion personality in dealing with many formal Senator meetings. He becomes quiet and observant and contributes when necessary and logical. On the campus, he turns into a giant of a friend, exhibiting a fiery en-



JOE SANTIAGO

ergy to create a warm openness to all who come in contact with him. He carries this attitude in expressing his sincerity that he wants to be a friend of all students. This way he may be able to resolve the problems that do exist for students. He can be reached by leaving a message at Student Government office, Main Building, Room 2-19.

After nearly one year in office, the school has felt the presence of student senator Joe Santiago. His popularity has been steadily increasing since the successful BRONX STOCK talent variety show, in which he was one of the top organizers and participants.

Joe's main interest is students. Recently, he has been involved in the SPD orientation program which is aimed at explaining BOC to our incoming students. He feels that by involving these students with the Student Government, success in achieving what is needed most by students, could be easily had.

However, Joe does not restrict himself to just freshmen. Many a veteran student has found themselves confused and went to Senator Santiago for advice. Joe feels disgust over the bureaucracy that plagues every large institution including BOC. He wants to eliminate the red tape that usually creates barriers between programs available to students and the students themselves. As a result of the more community college students could find the school. Working for them and their interests, Joe speaks highly of students at BOC, explaining that he is amazed at how we all do help each other.

He wants to unite these actions into a group effort, so that

Student Composer Seeks to Air Own Concerto

John Henry Robinson has one wish right now, he hopes that a musical composition that he's written will be played at Bronx Community College. The musical composition is a Concerto, Opus 144 Concerto for Alto Sax and string orchestra.

John is nineteen and is currently a music major at BOC. He came to BOC from the High School of Music and Art. The young composer is a member of a trio called the "Humanities Trio".

John was inspired to write his concerto by listening to the "Night Intruder" by Stan Getz. The alto saxophone is to be the solo instrument featuring Arthur Berman on sax for whom the composition is dedicated.

Mr. Robinson hopes the piece will be played sometime in May. John says, "This is the best piece I've ever written".

By Jeff Baird

Field Work Course Offered by Health Dept.

By V. M. PALERMO

For people who are aware of other people there is a field work course in the Health Department now in its second semester. HLT 97 is a 3 credit course which meets once a week for an hour seminar and requires that the student put in 5 hours field work in a community health service. Students are placed in health agencies such as local hospitals, chapters of Alcoholics Anonymous, homes for the aged, and other facilities which are open to BOC students.

The course presents an opportunity for students thinking of going into the public health field, and offers all students a different concept of learning.

Prof. Romana Salgado, who has been teaching here at BOC for four years and who has an extensive background in public health, is the class instructor.

As the class talked of working with retarded children, the blind, the aged, and the sick, one came to feel that the students and the teacher were all really very human and very much part of the life around them.

Pleased with the outcome of the course, Prof. Salgado now hopes that it can be expanded to include more sections.

Puerto Rican Films

The Spanish Club will show two (2) films on Puerto Rican Culture & Art entitled "La Piena" and "Nenen de La Ruta Mora." EC24 at 15:15 on Thursday, March 15th. All are invited and coffee will be served.

the Communicator

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Editor-in-Chief Tony Barker

Assistant Editor Kathleen E. Torpey

Music Editor Bob Goodman

Staff Master Dutch Schultz, Steve Seltzer, Bob Goodman, Ron Kurjanowicz, Dianne Calderon.

Layout Tony Barker

Faculty Advisor Dr. Neil Grill

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The Chess Piece

By BILL WASHINGTON

An introduction: Chess is not a game. It is a mental struggle. Played by masters it is a logical work of art, played by Potzners (the name for poor players) it is a comedy of errors.

With that in mind I would like to devote this column toward three goals: 1) Increasing interest in chess. 2) Presenting instructional games. 3) Giving information on how to improve your chess rapidly!

I am going to skip teaching the moves because you can see me any time in the KC Student Lounge and I'll teach them to you in fifteen minutes.

Chess theory has divided the game into three parts. The opening; this is the stage of the game where the pieces are brought to the front, so that they control the center of the board. The watchword here is memory. Learn your openings well. In the beginning study and play all different kinds of openings until you find the kinds of openings to suit your personality then work on these until you perfect them.

The middle game, this is where you see your forces. You put your pieces on the best squares for you and the worst for your opponent, the watchword here is imagination. This is where your personality shows itself, if you're aggressive, passive, watchful, or have a gambling spirit, it shows here.

The end game is where you reap the benefits of your hard work. The watchword here is technique. If you are ahead in material good technique will carry you along the shortest route to a win. If you are behind in material good technique will help you to draw or with luck win anyway.

Basically there are two types

of play; tactical and positional. The tactical player tries to overpower his opponent's mistakes with a few bold powerful moves. A beautifully played tactical game may last only fifteen to twenty-five moves. The loser makes two or three mistakes and he is quickly crushed, to most beginning chess players this type of play is the most attractive. It is only when a player has come to love chess allows him to see the beauty of position play. The positional player tries to gradually build up a position that is much stronger than his opponents. He does this through accumulating a sufficient number of small advantages to overpower his opponent. Since this process can involve many moves that do not directly attack something it is more difficult for a beginner to understand. So part of my job is to teach you to appreciate the beauty of chess in its most subtle forms.

For those of you who are looking to improve your game here are a few facts you should know about books. 1). There are more books written about chess than all other "Games" combined. 2). Not all of them will help you improve your game! 3). Almost any "Beginners" book will teach you basic theory. 4). After that "The Art of Chess Combination" by Eugene Znosko-Borovsky, "My System" by Aron Nimzovich, "Pawn Power" by Hans Kmoch, "Modern Chess Opening Theory" by A. S. Svetin and "My Memorable Games" by Bobby Fischer.

Next issue: more book advice, a game from tournament and some instructions and ideas for "Speed" chess.

Ruth Bass Holds Show In Brata Gallery

A group of paintings by Ruth Bass of B.C.C.'s Art Department, went on display at the Brata Gallery in Manhattan on February 10. This selection of her work is most memorable for a number of strong, stylized portraits of men and women.

The subjects of these portraits are typically presented in three-quarter or full-length views, outlined in black and almost two-dimensional. But although the technique is not "realistic," Ms. Bass' people seem real, with a quality that is at once proletarian and cerebral. The strong shoulders and arms of these subjects suggest working-class people or simply people who are capable of bearing a great deal; at the same time, there is something haunting in the way they stare past the viewer, grimly distracted.

Ms. Bass' paintings were exhibited through March 1.

Theatre Workshop To Present "Hallelujah Baby"

Re: Hallelujah Baby

The Theater Workshop of BCC has been preparing for the spring musical of 1973 since early December. Hallelujah Baby was first presented on Broadway in 1967, and won the Tony Award for the best musical of 1967-1968. The book of Hallelujah Baby was written to Arthur Laurents and music and lyrics by Jules Stein, Adolph and Betty Comden.

Al Cosentino, of the Communication Arts and Sciences Dept. and faculty advisor to Theater Workshops will direct this production. Musical director is Ms. Barbara Yarvin, who was the accompanist for "A Funny Thing..." also directed by Prof. Cosentino. This is the second musical presented at BCC.

The practically all black musical, which first starred Leslie Uggams, shows the growth and survival of the Blacks from 1900-1960. Our cast includes many students of the music department and the theater workshops regulars.

For the first time in the history of BCC the cast of Hallelujah Baby will do ten shows in two week ends instead of the usual Wed.-Sun. performances. April 7, 8, 13, 14 and 15 are the show dates. On April 7, 8, 13 and 14 there will be two shows, one matinee on each day and one evening performance. The 8th and the 13th will only be evening performances. The matinees

FASHION SHOW

A Fashion Show sponsored by the Marketing Club and Alexander Department Store will be held on April 27th at 8:00 p.m. in the main building auditorium.

will begin at 2:30 P.M. and the evening performances are at 8 P.M. Tickets will be on sale in the Poe Center, Room 105. The price of admissions will go to the day care center of BCC, to which Theatre Workshop has already donated some \$900.00 from its past shows. For further information call 960-8706.

Library To Mark St. Patrick's Day

The Library is planning to celebrate St. Patrick's Day at an Open House combined with a book sale on Friday, March 16th in the Library Lounge (1st floor of Kingsbridge Center Library) from 3 p.m. to 8 p.m. All students and faculty are invited. Refreshments will be served.

The book sale which is held annually gives students an opportunity to buy reference books and excess copies of other books, including textbooks at very low prices. The sale will continue into the following week until everything is sold.

Campus Interview

A representative of the Union Carbide Corporation will be on campus on Thursday, March 22nd to interview candidates for June or August graduation in the curricula of Chemical Technology, Mechanical Technology, and Plastics Technology.

The applicants will meet in room 311, Main Building at 12:15 p.m., according to Professor Theodore Awerman, Placement Officer.

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FINANCIAL AID FOR SUMMER 1973, FALL 1973 AND SPRING 1974 APPLY NOW!

If you will be a full-time student and are interested in applying for financial aid for Summer 1973, Fall 1973, and Spring 1974, you must pick up your application during the week of March 19-23. You must apply again for next year, whether or not you are receiving aid at the present time.

The only place to obtain your application will be at one of the workshops listed below. At that time counselors will help you to complete the application. Since the form has never been used before at B.C.C., you will find it necessary to attend a workshop. All you need to bring is your pen.

| TIME | MARCH 19 | | MARCH 20 | | MARCH 21 | | MARCH 22 | | MARCH 23 | |
|-------|---------------------------------------|--------------------------|---------------------------------------|--------------------------|---------------------------------------|--------------------------|---------------------------------------|--------------------------|---------------------------------------|--------------------------|
| | STUDENTS LIVING WITH PARENTS | ALL OTHER STUDENTS | STUDENTS LIVING WITH PARENTS | ALL OTHER STUDENTS | STUDENTS LIVING WITH PARENTS | ALL OTHER STUDENTS | STUDENTS LIVING WITH PARENTS | ALL OTHER STUDENTS | STUDENTS LIVING WITH PARENTS | ALL OTHER STUDENTS |
| 11-12 | MB AUD. | MB 3-6 | MB AUD. | MB 4-20 | MB AUD. | MB 4-20 | MB 4-20 | MB 3-12 | MB AUD. | MB 3-5 |
| 12-1 | MB AUD. | MB 3-5 | MB AUD. | MB 3-5 | MB AUD. | MB 3-5 | MB 3-12 | MB 3-5 | MB AUD. | MB 3-5 |
| 2-3 | MB AUD. | MB 3-12 | MB AUD. | FC 14 | MB 4-20 | FC 14 | MB 4-20 | MB 5-19 | MB AUD. | MB 3-8 |
| 6-7 | KC 128 | KC FAC. LOUNGE | | | | | KC FAC. LOUNGE | KC FAC. LOUNGE | | |

TRIVIA

This week's question is to name the original lead guitarist of the English group the Yardbirds, and the two who followed him and the groups all three subsequently played with?

The answers to the previous question which was to name 15 Beatle songs which contained female names in the titles; are as follows: Anna, Michelle, Dizzy Miss Lizzy, Lovely Rita, Martha My Dear, Dear Prudence, Eleanor Rigby, Maggie Mae, Polythene Pam, Long Tall Sally, Julie, My Bonnie, Sexy Sadie, Lucy in the Sky, and the Ballad of John and Yoko.

Of all the entries received only Lin da Goldstein named all fifteen. Other entrants who came close were Frank Turchio, Irene Lewis, Robin Sosnovy, Janet Shulman and Maurice Anderson.

Two songs most frequently listed were Lady Madonna, which is not commonly thought of as a proper name and Penny Lane which within the context of the song was the name of the street.

Thanks for the co-operation and good hunting.

PIANO INSTRUCTION

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Ron McKernan 1946-1973

The Death of Pig Pen

By BOB GOODMAN

On Friday, March 9, the music industry suffered one of its greatest losses with the passing of Ron "Pig Pen" McKernan. Pig Pen was the organist, harpist, & vocalist of the finest Psychedelic rock n' roll blues band the world has ever known: the Grateful Dead.

Pig Pen was found on the floor of his bedroom in his Corte Madera, California house by a neighbor who had not seen him for two days. The cause of death was termed "natural causes". But Pig Pen had been suffering from Hepatitis for an extended period of time. Cirrhosis of the liver had also ailed the 27 year old musician. What the exact cause of death was is unimportant.

McKernan, the son of a Disc Jockey, was an original member of the band then known as "Mother McCree's Uptown Jug Champions". Two years later they became known as "The Warlocks" and then finally stumbling across their present name while looking through a dictionary.

When the band first began performing Pig Pen was the whole group. He ran, jumped, screamed, bellowed, danced, & you name it all night long.

For certain numbers the stage was his alone. The greatest example of this was Pig Pen's Flamboyant version of "Turn on Your Lovelights". If there was ever a song that showed what Pig Pen was all about, this was it.

Pig Pen, to me, was such a moving force in today's music that I feel it to be quite unfair to crush everything into one story. Therefore, this will be the first part of a two part story. We have lost a truly fine person and musician. We loved you Pig. And we won't forget to "keep our hands out of our pockets". Long live the Pig.

(To be continued)

Concert Review

Stephen Stills—Manassas

By JIM PIERCE

Before I start discussing Stephen Stills and Manassas' February 19 performance at The Academy of Music I must say that I had almost the worst seat in the house. Sitting in the next to the last row of the balcony may be an excuse for what I saw, but is no excuse for what I heard.

The last time I saw Steve Stills was in June 1970 at the Fillmore East when Stills was still performing in Crosby, Stills, Nash and Young, then the hottest group in the country. When they played solos Stills was the most electrifying of the group. His 49 ByeByes (as in Four Way Street) brought the house down and fixed in my mind an image of Steve Stills as a super performer. Now while everyone is entitled to an off night, he did everything he could at the Academy to destroy that image.

The big problem with the concert, however, wasn't really Steve Stills. Though his voice really sounded terrible, he does play a great guitar and teamed well with drummer Dallas Taylor, another proven performer. The concert's biggest problem was Manassas. It seems to me that they are a group of little more than fair performers. There was nothing about the sound of Stills' band that seemed fresh or original. In fact the best things they did all night were old tunes from Stills' days with C.S.N. and Y.

Evidently Manassas doesn't think singing is very important because no one in the group can sing. Their encore of "Fill the Cost of Freedom" had me putting cotton in my ears.

As a concession to Steve Stills everyone is entitled to one bad night, so my conclusion is that in Steve Stills, Manassas has a superstar, but in Manassas, Steve Stills has a group with no star potential.

BCC Library Prepares For NYU Move

BCC moves this summer in its new NYU campus, and everyone is happy that they're moving, but dread the enormous job ahead. The Library which contains 50,000 volumes will take over the area that is now the Engineering Library in the basement of the Engineering building, Tech II. The library was originally to occupy the Gould Memorial Library, but it was decided to reject the Gould Library because it was not functionally useful. Tech II is a modern up to date building, has a two floor basement area that is 30,000 feet, which is approximately 2 1/2 times the area we have now at the Kingsbridge center. Tech II also places the library in a strategic area close to classrooms, thus eliminating long distance travel.

Dr. Edwin Terry, the chief librarian here at BCC is enthusiastic about moving into Tech II,

and hopes to initiate several new programs. Among the new programs is group study where groups of students can study together. Dr. Terry hopes to set up an information clearing house for activities on campus. Also among the new programs the Library will work in liaison with other departments in setting up an individualized instructional program which will allow the student to work at his own pace. So far the Departments of Biology, Chemistry, Secretarial Studies, Engineering, and Special Educational Services have expressed interest in the program. The Library will also operate tutorial labs, and will expand the audio visual program along with the services now available. It seems that the Library we are to encounter at the new campus will serve as the "Red Cross" of the college student.

Tito Rodriguez: His Time Has Come

By DIANA CALDERON

As they waited almost twenty years ago outside the Palladium, so they waited last Thursday, outside the Frank E. Campbell funeral home to see their idol: Tito Rodriguez.

Tito died at 9:00 p.m. Wednesday, 2-28-73 of leukemia. The next morning brought news of his death to homes where Tito's name had become a household word.

Tito's style was unique, and his concern for others quickly made him the favorite of thousands of people all over the world. Born in Puerto Rico of Cuban/Dominican parents, he came to New York at an early age. While in his teens, he formed his first band: Tito became popular in the '30's — The Palladium Era.

Tito's last performance was at Madison Square Garden on January 26th, where in spite of the



TITO RODRIGUEZ

illness that had incarcerated him for the last three years, he sang twenty-five songs, leaving the stage as hundreds asked for more. His last recording ironically carried these final words: "Ya llegado la hora y me dicen, que me tengo que ir..." (trans: the time has come, and they say I must go)

From one of the thousands that admired you... Adios Tito.

English Dept. Offers Remediation Program

By STEVE SELTZER

Bronx Community College has been offering incoming students a Remediation Program in English. The coordinator of this program is Prof. Alvin Sandberg.

Many students coming to BCC have not received proper training in high school and subsequently are encountering difficulties in reading and writing. Others need a refresher course because they have not been in school for a time. Lastly some students who speak other languages, need help because they do not speak or write English proficiently and are having problems applying it.

The program itself consists of remedial classes (Eng 02), reading labs, writing labs and tutoring. All service for English remediation are located at the Poe Center which houses the BCC's English Dept.

New programs will be introduced soon including experimental workshops which are now in the planning stage.

Theatre Department Offers Field Work at Equity Theatre

To my surprise and convenience, after I had enrolled in one of Al Cosentino's courses, I found out that Bronx Community College, due to the efforts of the Theatre workshop and students, has arranged for students to get practical and first-hand experience in the theatre.

Marty made "A few phone calls to Lynn at ELT and that was all that was needed", said Al Cosentino, head of the Theatre workshop at Bronx Community College. Marty is a student at B.C.C. involved in the theatre and Lynn Montgomery is the Prod. Mgr. of Equity Library Theatre known as ELT to theatregoers.

At Equity, it is possible to learn through a "learning through doing process". The first night I went down to Equity, to meet the requirements of my course, I walked across 103rd Street towards the F.D.R. drive, entered back stage through the hotel lobby on the corner. A pleasantly plump woman with long brown hair was sitting in her office trying to get the expenses of the theatre, shown by the petty cash vouchers she was working with to match the budget. Equity Library is a free theatre that functions off the contributions and with the help of the theatre-going community in the city. There is a recommended price of \$2.50 at each performance; however, it is not mandatory. Lynn got up from the desk and welcomed me and soon introduced me to the fellows in the woodshop where I immediately started to work on the Greek columns that had to be made for the present production, Cole Porter's musical, "Out of this World". Those marvelously constructed "concrete" columns you see on stage are very deceiving. As all of theatre, even the props are an illusion — for the columns, the only materials necessary were wood, rope, nails, and a can of silver paint. (Let's not give all the secrets away.)

I spent the rest of the night helping George, the technical director of the show, hook up the traveler for the curtains.

Later on, I met Marty, from B.C.C., who was working on the lights.

As I was getting ready to leave that evening, Lynn informed me that the man that was supposed to work the spot light had quit, and would I like

to take over and do it for the show.

When I said "I had never done any work like that before", she said I'd be taught — it was no trouble.

I came down to Equity every night after that. And with help, I learned how to be a fellow spot operator which, previously, I never was aware existed. Through nervous days and nights for the actors of rehearsals, dress rehearsals, and finally opening night, I was involved in the growing process of a play production.

Cole Porter's, "Out of this World", has no profound message — it is a revival, a continuous run of Cole Porter's songs with many touches of dry humor. The setting is the Greek columns of Olympus, home of the Gods. Jupiter played by Ken Cory, and Juno, charming Joy Franz, and their centuries of marriage. Although he is head of the gods, Jupiter has a "mortal" weakness for other women and Juno, of course, being the loving, intelligent wife, chimes up a plan with the help of their son Mercury, the messenger, to win her husband's full attention forever and eternity. After all, gods live forever. The play is based around 1940's attitudes. Men, as the sole owner of sex drives and women, as dainty little innocent creatures who in the end win out because of the "feminine mystique". The plot somehow gets lost in the array of Cole Porter songs — the highlight of the play, sometimes four consecutive songs and dances in a row. The play can be a lot of laughs. If you appreciate dry humor, there is a scene for instance where Jupiter goes to see sexy night, played by Barbara Monte Britton, to get her to extend the dawn so he can spend glorious hours with his mortal lover. When he asks her this favor, Night is trying to seduce him. He says, "Who is more important me or nature?" She responds by saying, "You are, of course, but we mustn't fool with mother nature." Like it?

It ends with Juno succeeding in the game, Jupiter realizing that he really loves her and the immortal satisfaction and bliss of being with her is more exciting than anything else so they live happily ever after.

Joy Franz who is the star with her feminine cleverness, in the role of Juno, wins the audience over with her charming voice and bit of humor. Ken Cory is an excellent dumb-witted God, who is fooled by his wife and also carries the audience over with his singing. Mercury, Joel Craig, Mr. and Mrs. Omalley, Michael Terechla and Martha Kramer, as well as Paul Latshaw are excellent. They are all good singers and dancers which make the play what it is.

The lighting is definitely artistic and admirable. It creates each scene and draws the audience into the atmosphere of the play and is definitely a major contribution to the production.

If you enjoy Cole Porter and musical comedies with 1940's attitudes portrayed, you'll enjoy "Out of this World". The theatre workshop of Bronx Community College has added tremendously to the "educational experience and process" offered at the College.

Poetry Published



Dr. Kathleen Prestwidge, of the Biology Dept. has recently published a volume of poetry entitled "Wisdom Teeth."